

May, 2007

The Net

A Newsletter of the Women's Network of the Upper Valley

Mission:

"A forum for women in all their roles, both personal and professional, to share their viewpoints and interests."

Please Take Note:

Spring Dinner on Tuesday, May 15th at the Hanover Inn. Please send in reservation form by Tuesday, May 8th!



Carol Bellamy

President of World Learning and the School for International Training

"Shaping the Future: The Need for Global Citizens"

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President's Letter

Dear Friends,

Our program on April 10th "From Casting Call to Curtain Call" with Brooke Ciardelli, and Catherine Doherty of Northern Stage was exceptionally dynamic. It was perfectly timed to lift me (for one) out of a mud season funk triggered by one too many April snowstorms.

Respectively Artistic and Producing Directors, Brooke and Catherine focused their remarks on "Chorus Line" and spiced up the conversation with references to many other productions from Northern Stage's rich ten-year history.

Brooke has ultimate responsibility for the season's program. Ever mindful of the limitations of their performance space, she and Catherine brainstorm together, striving for variety and balance. Obtaining the rights to perform each show then takes from a few weeks to many months to, of course, never.

To select their casts, Brooke and Catherine travel to NYC. They occasionally cast actors from the Upper Valley but the rehearsal schedule -- nearly 24/7 for three solid weeks -- does not easily accommodate those with other commitments.

Generally, the cast travels from NYC to WRJ via train, arriving on Sunday evenings. They walk to the Hotel Coolidge -- their home for the next few weeks -- and then head over to the former Miller Auto where volunteers welcome them with a potluck dinner.

Clearly, the success of Northern Stage depends on Brooke and Catherine -- their enormous creativity, expertise and energy. It also depends on the support of the Upper Valley -- its patronage, philanthropy, and volunteerism. For more information, go to www.northernstage.org or call 802.291.9009.

Our final luncheon for the year with Marysa Navarro was as anticipated -- fabulous! Professor of history, Marysa began researching Eva Peron in the late 70's. She disabused us of the myths perpetuated by the movie and play "Evita" and outlined Peron's importance as a political and historical figure.

Peron has been compared to both Eleanor Roosevelt and Princess Diana. Like Eleanor, Peron was an exceptionally important spouse of a president, powerful in her own right. Through a position in the



Ministry of Labor, she worked with and garnered political support from the unions. Through her own foundation, she supported hospitals and schools. In 1948 she helped create the Woman's Party that led to women getting voting rights in 1952. Peron died of uterine cancer at age 33 in July 1952. Like Diana, her death triggered a huge public outpouring of grief and her importance did not end with her death.

In my mind, Professor Navarro herself is a figure of political and historical importance. As the first woman to be recruited to Dartmouth for the tenure track, she was often the lone voice for everything from convenient ladies rooms, to equal athletic facilities, to an integrated campus on one side of the river, to respect and accountability from the *Dartmouth Review*. As a scholar, she has focused on Latin America, feminism, poverty, and human rights. She has also served on many boards, including the Global Fund for Women, Ms Foundation for Women, Human Rights Watch, Catholics for a Free Choice, International Planned Parenthood, and the International Association of Women in Development. A special thanks to Maryssa for all that she has done for Dartmouth, the Upper Valley, and, yes, the world.

This year's program culminates with our spring dinner on May 15th when Carolyn Bellamy will speak on "Shaping the Future: The Need for Global Citizens." Ms. Bellamy is most distinguished -- current President of World Learning and the School for International Training; past Director of the Peace Corps and the United Nations Children's Emergency Fund (UNICEF); Wall Street lawyer and banker; and public servant. Dinner reservations are due soon -- Tuesday, May 8th. Everyone is welcome. Several husbands, including my own, are planning to attend.

Finally, please note that at our June evening program -- a potluck -- we brainstorm next year's program and elect new officers. It's a great time to learn about many interesting women in the Upper Valley and voice your preferences for next year.

Warm, warm -- please o' please let it be -- warm regards,

Judi

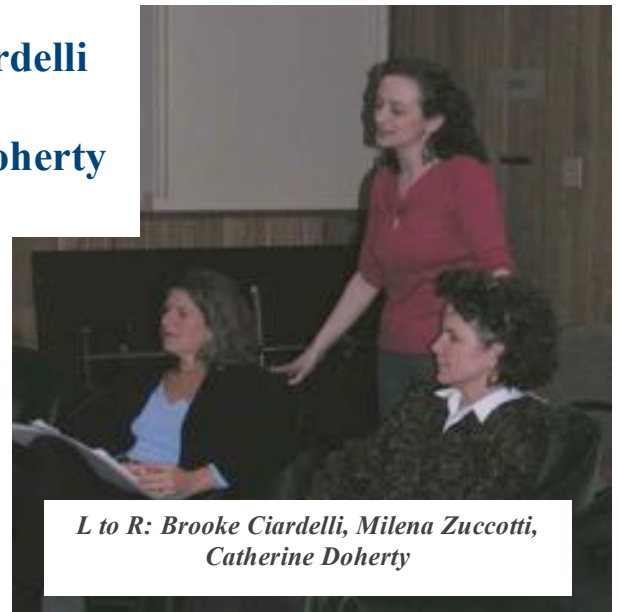


L to R: Esther Colby, Sylvia Field, Heidi Hoskins, Debbie Aliber, Rosemary Brown, Inge Brown

**“Northern Stage”
with
Brooke Ciardelli
and
Catherine Doherty**



Martha Hennessey and Anne Garrigue



L to R: Brooke Ciardelli, Milena Zuccotti, Catherine Doherty

**“Eva Peron”
with
Marysa Navarro**



Marysa Navarro



L to R: Marysa Navarro, Estelle Diamond, Rosemary Brown, Sheila Buckley, Suzie Harding

Membership

Another Spring Treat

BEL CANTO CHAMBER SINGERS

Directed by Hal Sheeler

SPRING CONCERT

Wednesday, May 30th, 7:30 PM

Lyme Congregational Church
and

Sunday, June 3rd, 3:00 PM

West Lebanon Congregational Church

Come hear a delightful group of mostly English folksongs Madrigals -- Vaughn Williams, Ford, Morley, Gibbons and Rutter -- and for variety -- a French ballad by Lauridsen and a Korean folk song! I hope you can make one of these concerts.

Sylvia Field



Beverley Marshall

Expectation of Spring

Today I heard a phoebe
Pronounce her two-toned song.
I had despaired of hearing it
The winter'd been so long.

I turned my head to find her
And suddenly quite near
A tiny winged creature
Flew buzzing by my ear.

Was this a trick of Nature
Who's humor is so wry?
Would we awake tomorrow
To slate gray snowy sky?

The weather knows no master
In these unruly parts.
What cares it that we yearn for spring
To warm our frozen hearts?

But still and all the sun shines
And I note spots of green
Where there were only skeletons
Of lushness that had been.

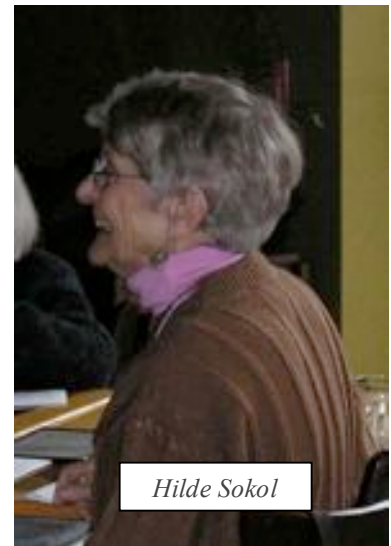
And so I think she's coming
That lovely maiden Spring
To waken dormant urges
In every living thing.

She'll touch the long bare branches
With green so sweet and tender
And in the face of daffodils
Old winter must surrender.

Naomi Hartov



Alyssa Smith



Hilde Sokol

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Evening Programs

October 17

Fall Reception

November 16

“A Journey of Transformation:
From Physics to Energy Healing”
Margarita Crocker

December 12

“Gems: Mystique and Mistakes”
Antoinette Matlins

January 9

“Mapping the Human Genome”
Jennifer Loros
Professor of Biochemistry and Genetics

February 13

“Windsor Women’s Prison”
Betsy Morse

March 13

“Women's Spirituality and Meditation Disciplines”
Carla Bailey, Senior Pastor, United Church of Christ

April 10

“Northern Stage:
From Casting Call to Curtain Call”
Brooke Ciardelli and Catherine Doherty

Tuesday, May 15th 5:30 – 8:00 pm

Spring Dinner - Hanover Inn

“Shaping the Future: The Need for Global Citizens”

Carol Bellamy

President of World Learning and
the School for International Training
Past Director of the Peace Corps
and the United Nations International Childrens’
Emergency Fund (UNICEF)



June 13

Potluck at the Hanover Friends Meeting House
Brainstorming for Next Year’s Program

Luncheons - “Remarkable Women”

October 30

“Salon Movement in 17th c. France
Faith Beasley, Assoc. Professor of French/Italian

January 22

“Female Leadership in Afghanistan”
Jennifer Fluri, Assistant Professor of Geography

April 16

“Eva Peron: A Remarkable Woman”
Marysa Navarro, Professor of History

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